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MOZART'S OWN VIOLIN AND VIOLA TO BE PERFORMED AND DISPLAYED FOR THE FIRST TIME IN THE UNITED STATES AT THE JUNE 2013 BOSTON EARLY MUSIC FESTIVAL

Cambridge, MA – May 29, 2013 – The **Boston Early Music Festival** and the **Salzburg Mozarteum Foundation** will hold a press conference on **Monday, June 10 at 5:30pm** at **Williams Hall at New England Conservatory** to discuss the organizations collaboration at the June 2013 Boston Early Music Festival which will bring Mozart's own violin and viola to the United States for the first time. Audiences will enjoy the unique experience of hearing these historic instruments in an all-star concert performance on Monday, June 10 as well as viewing them in a special display at the BEMF Exhibition on Wednesday, June 12. To RSVP, media representatives may send their name, affiliation and telephone number to Brian Stuart at: brian@bemf.org by 12pm on June 10. In attendance from the Salzburg Mozarteum Foundation will be **Matthias Schulz**, Artistic Director, **Johannes Honsig-Erlenburg**, President, and **Ulrich Leisinger**, Head of Research. Representing the Boston Early Music Festival will be **Kathleen Fay**, Executive Director and **Brian Stuart**, Director of Marketing and Publicity.

MOZART AT BEMF: Mozart's Violin and Viola in Concert

On **Monday, June 10 at 8pm** in NEC's **Jordan Hall**, the **BEMF Salzburg Mozarteum Foundation Quartet** will perform a concert of chamber music from Mozart's Viennese period featuring the great composer's very own violin and viola. Playing Mozart's violin – and making her BEMF debut – will be virtuoso **Amandine Beyer**. Beyer has been hailed as a “wonderfully expressive and sensitive violinist with a secure technique, clear and sonorous tone and discreet approach to ornamentation” (*The Strad*). Beloved violinist and violist in the BEMF Orchestra and founder of Solamente Naturali, **Miloš Valent** will play Mozart's viola. In addition to his popular appearances at past Festivals, Valent has been praised by *The New York Times* for his “lavish but tasteful ornamentation.” Superstar keyboardist and Mozart interpreter **Kristian Bezuidenhout** joins the quartet on fortepiano. Proclaimed as “Mozart Reincarnated” for his “rare rhetorical and poetic gifts” by *De Telegraaf*, Bezuidenhout returns to the BEMF concert stage for the sixth (6th) consecutive Festival! Completing the BEMF Salzburg Mozarteum Quartet is one of the world's leading clarinetists, **Eric Hoepfich**. Regarded as perhaps the definitive interpreter of Mozart's oeuvre for the clarinet, he has won acclaim for playing which is “wonderfully fluent and nimble” (*The Boston Globe*).

The concert will be preceded by a special talk at 6:30pm at Williams Hall at New England Conservatory featuring two experts from the staff of the Salzburg Mozarteum Foundation, **Ulrich Leisinger**, Head of Research, and **Johannes Honsig-Erlenburg**, President. Concert tickets range from \$25 to \$66 and are available from the BEMF Box Office online at **WWW.BEMF.ORG** or by calling **617-661-1812**. Subscription Packages of four (4) or more Festival concerts and opera performances are also available with discounts up to 20% off.

MOZART AT BEMF: Mozart's Violin and Viola at the Exhibition

In addition to the performance, Mozart's own violin and viola will be on display as part of the opening day of the world famous **BEMF Exhibition on Wednesday, June 12** at the **Revere Hotel, Boston**. From June 12 to June 15, the world famous **Exhibition**, "one of the largest showcases for early instruments in the country" (*The Boston Globe*) is host to tradespeople from across the globe, with top makers of period instruments joined by schools of music, performers, publishers, and more. These storied instruments have been painstakingly preserved and are exhibited courtesy of the Salzburg Mozarteum Foundation for the first three hours of the Exhibition, from **10am to 1pm**.

ABOUT THE BOSTON EARLY MUSIC FESTIVAL

Recognized as the preeminent early music presenter and Baroque opera producer in North America, the **Boston Early Music Festival** has been credited with securing Boston's reputation as "America's early music capital" (*The Boston Globe*). Founded in 1981, the Boston Early Music Festival offers diverse programs and activities, including three Grammy-nominated opera recordings, an annual concert series that brings early music's brightest stars to the Boston and New York concert stages, and a biennial week-long Festival and Exhibition recognized as the "world's leading festival of early music" (*The Times*, London). The 17th Boston Early Music Festival will take place from June 9–16, 2013, and will be highlighted by several performances of *Almira*, the first opera by the celebrated and prolific composer, **George Frideric Handel** (1685–1759), in its first fully staged and historically conceived production outside of Germany.

The 2013 Boston Early Music Festival is presented with support from the Massachusetts Cultural Council, National Endowment for the Arts, ConstellationCenter, 99.5 All Classical, Harpsichord Clearing House, Zuckermann Harpsichords International, The Gregory E. Bulger Foundation, and U. S. Trust/Bank of America Private Wealth Management.

ABOUT THE SALZBURG MOZARTEUM FOUNDATION

Directly responsible for administering the legacy of Mozart, the **Salzburg Mozarteum Foundation** was established by the city of Salzburg's citizens in 1841. Its mission is to establish a bridge between tradition and contemporary culture in the spirit of Mozart. It offers varying perspectives on Mozart's timeless genius, thus opening up new approaches and fresh ideas. The 100-employee private non-profit organization cultivates the legacy of Mozart in its three central areas including concerts, museums and academic research. In the educational sphere, with the "Open Your Ears!" program for children, young people and families the Mozarteum also organizes concerts, tours, workshops and instructional visits for young guests. By linking almost 100 Mozart communities worldwide, the Mozarteum keeps Mozart's heritage alive all over the globe. Select projects disseminate knowledge about the life and work of Mozart, with the Mozarteum providing support for more cultural initiatives abroad as well. In each of the areas the Mozarteum's sponsors will find numerous opportunities for an appropriate demonstration of their commitment.

For more information, images, press tickets, or to schedule an interview, please contact Kathleen Fay at 617-661-1812 or email kathy@bemf.org.

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