

Boston Early Music Festival

INTERNATIONAL BAROQUE OPERA • CELEBRATED CONCERTS • WORLD-FAMOUS EXHIBITION

Boston Early Music Festival
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The Boston Early Music Festival presents recorder virtuoso Han Tol and Boreas Quartett Bremen – February 1 in Harvard Square

ARTISTS: Han Tol, *recorder*
Boreas Quartett Bremen

Jin-Ju Baek, Elisabeth Champollion, Julia Fritz, & Luise Manske, *recorder*

WHEN: Friday, February 1, 2019 at 8pm
First Church Congregational, 11 Garden Street, Cambridge

PROGRAM: **Il flauto magico: A journey across centuries of music**

Antonio Vivaldi: Concerto in d, RV 565
Christopher Tye: *In nomine: Howld fast*
Tye: *O lux beata Trinitas*
Tye: *In nomine: Crye*
John Dowland: *Lachrimae Antiquae Novae*
Thomas Simpson: *Galliard*
Sören Sieg: *Ixsha*
Eustache du Caurroy: Variations on *Une jeune fillette*
Hans Leo Haßler: *La Monica*
Anthony Holborne: *Paradizo*
Holborne: *The Fairie-round*
J.S. Bach: Three movements from *The Art of Fugue*
Joseph Bodin de Boismortier: Concerto for 5 Flutes, op. 15/6

TICKETS: Tickets are priced at **\$20, \$39, \$51, and \$70** each, and can be purchased at www.BEMF.org and **617-661-1812**; a \$5 discount for students, seniors, and groups is available by calling 617-661-1812. Subscription discounts are available with the purchase of three or more programs on the 2018-2019 Season.

ABOUT THE PROGRAM:

Enjoy the magical sounds of a recorder consort as illustrious virtuoso Han Tol returns alongside the dynamic young musicians of the Boreas Quartett Bremen in their BEMF début. Named for the god of the north wind, this ensemble—all former students of Han Tol—is quickly gaining acclaim in must-see performances across Europe and Asia. Join them for an intriguing and delightful journey that explores the contrasts of a wide array of recorders in a program spanning hundreds of years of music.

English diarist Samuel Pepys described the enchanting sound of a recorder consort as “so sweet that it ravished me, and indeed, in a word, did wrap up my soul.” Han Tol and Boreas Quartett Bremen take us through a myriad of styles for this delightful combination, from the serenity and melancholy of the English Renaissance through the influence of African rhythms on contemporary German composer Sören Sieg. Works by Antonio Vivaldi, Joseph Bodin de Boismortier, and Johann Sebastian Bach treat the listener to the contrasting national styles of the high Baroque, from the high energy of the Italians to the elegance of the French and the moving intellectualism of the *Art of Fugue*. These five gifted musicians morph seamlessly from one delight to another.

ASSOCIATED EVENTS:

There will be a Pre-Concert Talk at 7pm with Han Tol and Elisabeth Champollion.

ABOUT THE ARTISTS:

Han Tol holds a professorship at the College of Arts in Bremen and is visiting professor of recorder at the Indiana University Jacobs School of Music. His concert life is remarkably versatile. With his ensembles La Dada and La Fontegara Amsterdam he has researched, performed, and recorded a comprehensive repertoire. From 1999-2007 he was a member of Flanders Recorder Quartet. Countless concert tours with this group as well with the Freiburg Baroque Orchestra and the Balthasar Neumann Ensemble led him to the most important concert halls in Europe, America, and the Far East. You can hear Han Tol's sonorous recorder playing on recordings by Teldec, Hyperion, Harmonia Mundi, EMI, OPUS III, Aeolus and Globe. A selection of his extensive recorder collection accompanies him on his travels, including an alto recorder made of ivory, around 1700 built by Johann Benedikt Gahn from Nuremberg.

The **Boreas Quartett Bremen** plays music from the heyday of the recorder consort. An evening with Boreas Quartett Bremen immerses you in the rich full sound of the consort, while music of the 20th and 21st centuries adds a contemporary dimension. The musicians play over 40 recorders of different sizes and construction, including a twelve part Renaissance consort. Boreas, god of the north wind, gave the recorder quartet its name. The quartet has performed around the world, including concerts in Germany, Austria, The Netherlands, the Czech Republic, Switzerland, Italy, South Korea and Taiwan. In 2012 they won both the first prize and the audience prize of the Early Music competition run by Saarland radio and the Fritz-Neumeyer-Akademie in Saarbrücken, Germany. In the final round of the German National Music Competition in 2014, they were awarded a scholarship including concert management for the season. Jin-Ju Baek, Elisabeth Champollion, Julia Fritz, and Luise Manske all studied at the Akademie für Alte Musik in Bremen. The quartet is supported by the foundation Laudate, Cantate and the Heinz-Peter und Annelotte-Koch foundation, both located in Bremen, Germany.

RESOURCES:

Download artist photos: <http://www.bemf.org/pages/press/images.htm>

BEMF's 2018–2019 Season Press Release: http://www.bemf.org/pages/press/071618_1819season.htm

ABOUT THE BOSTON EARLY MUSIC FESTIVAL:

Recognized as the preeminent early music presenter and Baroque opera producer in North America, the **Boston Early Music Festival (BEMF)** has been credited with securing Boston's reputation as “America's early music capital” (*The Boston Globe*). Founded in 1981, BEMF offers diverse programs and activities, including one GRAMMY Award-winning and four GRAMMY Award-nominated opera recordings, an annual concert series that brings early music's brightest stars to the Boston and New

York concert stages, and a biennial week-long Festival and Exhibition recognized as the “world’s leading festival of early music” (*The Times*, London). The 20th Boston Early Music Festival will take place from June 9–16, 2019, and feature the fully staged North American premiere of Agostino Steffani’s *Orlando* as the Centerpiece Opera. BEMF’s Artistic Leadership includes Artistic Directors **Paul O’Dette** and **Stephen Stubbs**, Opera Director **Gilbert Blin**, Orchestra Director **Robert Mealy**, and Dance Director **Melinda Sullivan**.

The 2018-2019 Boston Early Music Festival Concert Series is presented with support from the Massachusetts Cultural Council, National Endowment for the Arts, WGBH Radio Boston, and Harpsichord Clearing House, as well as a number of generous foundations and individuals from around the world.

For more information, images, press tickets, or to schedule an interview, please contact Kathleen Fay at 617-661-1812 or email kathy@bemf.org.

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