

Boston Early Music Festival

INTERNATIONAL BAROQUE OPERA • CELEBRATED CONCERTS • WORLD-FAMOUS EXHIBITION

Boston Early Music Festival
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FOR IMMEDIATE RELEASE: January 31, 2019

Viol superstar Jordi Savall and Le Concert des Nations revisit his work on the legendary soundtrack of *Tous les matins du monde* – Sunday, February 24 in Harvard Square with the Boston Early Music Festival

ARTISTS: **Jordi Savall, *director***
Le Concert des Nations (*Spain*)

Manfredo Kraemer, *violin*; Charles Zebley, *flute*; Philippe Pierlot, *bass viol*;
Rolf Lislevand, *theorbo*; Luca Guglielmi, *harpsichord*; Jordi Savall, *bass viol*

WHEN: **Sunday, February 24, 2019 at 7:30pm**
Sanders Theatre at Harvard University, 45 Quincy Street, Cambridge

PROGRAM: **Tous les matins du monde**

Jean-Baptiste Lully: Suite from *Le Bourgeois Gentilhomme*
Mr. de Sainte-Colombe: Concert XLI à deux violes égales: *Le Retour*
Anonymous (traditional): *Une jeune fillette*
Eustache du Carroy: 3 Fantaisies sur *Une jeune fillette*
Marin Marais: Pièce de Viole du 3^e livre
Marais: *Sonnerie de Ste. Geneviève du Mont-de-Paris*
François Couperin: Suite from *Les Concert Royaux*
Jean-Philippe Rameau: *Tambourins* du 3^e Concert
Sainte-Colombe: Concert XLIV à deux violes égales: Tombeau *Les Regrets*
Marais: Pièce de Viole du 2^e livre
Jean-Marie Leclair: Sonate VIII à Trois

TICKETS: Tickets are priced at **\$25, \$45, \$55, and \$75** each, and can be purchased at **www.BEMF.org** and **617-661-1812**; a \$5 discount for students, seniors, and groups is available by calling 617-661-1812. Subscription discounts are available with the purchase of three or more programs on the 2018-2019 Season.

ABOUT THE PROGRAM:

Viol legend Jordi Savall revisits Alain Corneau's 1991 film *Tous les matins du monde* in a stunning program of music from the French Baroque. The award-winning motion picture explored the often tense relationship between viol master Marin Marais and his mentor Sainte-Colombe, with Savall and Le Concert des Nations providing the crucial soundtrack. Over 27 years after the movie's premiere, Savall

has assembled some of the world's finest musicians for an evocative program featuring music by these two extraordinary composers and other French Baroque masters, including Jean-Baptiste Lully, François Couperin, and Jean-Marie Leclair.

Few details of the life of Mr. de Sainte-Colombe are known; scholars disagree on even his first name. We do know that he performed in the Paris Salons, often in consort with his two daughters or his students. Amongst his extant works are *67 Concerts à deux violes égales*, and many works for solo seven-string viol, making him the most prolific French viol composer before his celebrated student, Marin Marais. Marais was a master of the viol, and the leading French composer of music for the instrument. His five books of *Pièces de viole* were very popular at court, earning him the later Baroque reputation as the one who “founded and firmly established the empire of the viol”.

ASSOCIATED EVENTS:

On Saturday, February 23 at 7pm, the Harvard Film Archive will screen *Tous les matins du monde*, starring Gérard Depardieu and Jean-Pierre Marielle, at the Carpenter Center, 24 Quincy Street, Cambridge. BEMF ticket buyers can receive a discount when purchasing from the BEMF Box Office. Tickets will also be available at the door.

ABOUT THE ARTISTS:

For more than 50 years, **Jordi Savall**, one of the most versatile musical personalities of his generation, has rescued musical gems from obscurity and given them back for all to enjoy. His activities as a performer, conductor, teacher, researcher, and creator of new musical and cultural projects have made him a leading figure in the reappraisal of historical music. Together with Montserrat Figueras, he founded the ensembles Hespèrion XXI (1974), La Capella Reial de Catalunya (1987), and Le Concert des Nations (1989), with whom he explores and creates a world of emotion and beauty shared with millions of early music enthusiasts around the world. Jordi Savall has proved not only that early music does not have to be elitist, but that it can appeal to increasingly diverse and numerous audiences. His vast concert and recording career has been described as “not simply a matter of revival, but of imaginative reanimation” (*The New York Times*).

Founded in 1989 by Jordi Savall and Montserrat Figueras, **Le Concert des Nations** was born out of the need for an orchestra of period instruments capable of performing a repertory spanning from the Baroque to the Romantic period (1600-1850). It was the first orchestra to be composed of a majority of musicians from Latin countries (Spain, Latin America, France, Italy, Portugal, etc.), all leading international specialists in the performance of early music using original period instruments on historical principles. From the outset, the group's manifest aim has been to raise audiences' awareness of an historical repertory of great quality by combining rigorous respect for the original spirit of each work with a revitalising approach to their performance, as is apparent from their recordings of works by Charpentier, J. S. Bach, Haydn, Mozart, Handel, Marais, Arriaga, Beethoven, Purcell, Dumanoir, Lully, Biber, Boccherini, Rameau and Vivaldi.

RESOURCES:

Download artist photos: <http://www.bemf.org/pages/press/images.htm>

BEMF's 2018–2019 Season Press Release: http://www.bemf.org/pages/press/071618_1819season.htm

ABOUT THE BOSTON EARLY MUSIC FESTIVAL:

Recognized as the preeminent early music presenter and Baroque opera producer in North America, the **Boston Early Music Festival (BEMF)** has been credited with securing Boston's reputation as "America's early music capital" (*The Boston Globe*). Founded in 1981, BEMF offers diverse programs and activities, including one GRAMMY Award-winning and four GRAMMY Award-nominated opera recordings, an annual concert series that brings early music's brightest stars to the Boston and New York concert stages, and a biennial week-long Festival and Exhibition recognized as the "world's leading festival of early music" (*The Times*, London). The 20th Boston Early Music Festival will take place from June 9–16, 2019, and feature the fully staged North American premiere of Agostino Steffani's *Orlando* as the Centerpiece Opera. BEMF's Artistic Leadership includes Artistic Directors **Paul O'Dette** and **Stephen Stubbs**, Opera Director **Gilbert Blin**, Orchestra Director **Robert Mealy**, and Dance Director **Melinda Sullivan**.

The 2018-2019 Boston Early Music Festival Concert Series is presented with support from the Massachusetts Cultural Council, National Endowment for the Arts, WGBH Radio Boston, and Harpsichord Clearing House, as well as a number of generous foundations and individuals from around the world.

For more information, images, press tickets, or to schedule an interview, please contact Kathleen Fay at 617-661-1812 or email kathy@bemf.org.

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