

Boston Early Music Festival

2019 Fringe Concert & Colleague Event Schedule

Updated May 27, 2019

We will continue to update this schedule of concerts and events through at least June 1, 2019

For listings stating “discounts may apply,” please contact the Fringe Artist, Ensemble, or Organization for further information.

Sunday, June 9

No Fringe Events Scheduled

Monday, June 10

12:30pm **Good Pennyworths** (Olivia Betzen, *soprano*; Garald Farnham, *baritone & lutes*). *The Sweets of Love*. Program to feature Renaissance lute songs, theatrical songs, and ballads dealing with the many facets of love, including songs by John Dowland, Thomas Campion, Alfonso Ferrabosco, and others. Gordon Chapel, Old South Church. \$15 suggested donation (discounts may apply). 917-459-7561; gfminstrel@gmail.com; www.goodpennyworths.com.

1:30pm **Berwick Fiddle Consort** (Lydia Becker, Julia Connor, and Sarah Bleile Douglass, *violin*). “*There is fiddles to be had*.” *Historical Folk Music of the British Isles*. Music from the collections of Neil Gow, Turlough O’Carolan, Francesco Barsanti, Francesco Geminiani, and others. Beacon Hill Friends House. \$10 suggested donation (discounts may apply). 505-917-6564; connor.juliam@gmail.com.

2pm–4:30pm **C. P. E. Bach Choral Workshop, directed by Edward Elwyn Jones** (with Deborah Selig, *soprano*; Mary Gerbi, *mezzo-soprano*; Gregory Zavracky, *tenor*; Christopher Talbot, *bass*; John Robinson, *organist*). *Carl Philipp Emanuel Bach’s Magnificat*. This event will give singers the opportunity to sing through the choral movements of C. P. E. Bach’s *Magnificat* (Wq 215), under the leadership of Edward Elwyn Jones, then hear the entire piece with professional soloists. Choral scores and refreshments will be provided. Please sign up in advance to purchase a full score or study score. The Memorial Church, Harvard University. FREE. 617-876-1310; pcorneilson@packhum.org; www.cpebach.org.

3pm **415 Consort and The Nightingales** (415 Consort: Caitlin Laird, *soprano*; Catharine Cloutier and Marilyn Oliver, *mezzo-soprano*; Grant Yosenick, *tenor*; Matthew Bishop Burn, *bass*; Nightingales: Susan Davies, *soprano*; Cameron Dobson, *countertenor*; Robert Milner, *baritone*). *Visions of Heaven and Earth*. For centuries, artists have been inspired by visions of immense beauty and striking passion. The Nightingales and 415 Consort present a picturesque program inspired by visions and voices of both the sacred and secular realms. The Nightingales offer a charming collection of memorable English madrigals, while 415 Consort offers an array of sacred gems from both the English and Italian masters. First Church Boston. \$15 suggested donation. 949-939-4093; CTLaird.tmf@gmail.com.

5:30pm **Harpichord & Guitar Duo** (Raisa Isaacs, *harpichord*; Tarra Guerra, *guitar*). *BachTwoFandango*. *BachTwoFandango* is a program written or adapted for guitar and harpsichord ranging from Baroque with J. S. Bach, continuing through the pre-Classical and early Classical periods, and culminating with the infamous Fandango by Padre Antonio Soler adapted by Raisa Isaacs for harpsichord and guitar. Gordon Chapel, Old South Church. \$15 (discounts may apply). 770-650-9139; risaacsmusic@gmail.com; www.facebook.com/pg/Dr.IsaacsPiano/posts/.

Tuesday, June 11

10:30am **Two Keys & The Nightingales** (Susan Davies, *soprano*; Cameron Dobson, *countertenor*; Robbie Milner, *baritone*; Elizabeth Noelle Marcinkiewicz and Joe LaRocca, *Baroque flute*). *With Flowers and Garlands*. A morning concert of English Renaissance madrigals and 18th-century flute duets from continental Europe. Church of the Covenant. \$15 suggested donation. 347-987-5358; elizabethnoelle.flute@gmail.com.

12 noon **CWRU Baroque Music and Dance Ensembles, Julie Andrijeski, director** (Sarah Coffman and Anna O’Connell, *soprano*; Nathan Dougherty, *tenor*; Joshua Druckenmiller and Elena Mullins, *dancers*; Corinne Auger, Alan Choo, Addi Liu, and Guillermo Salas Suarez, *violin*; Maia Hoffman and Allison Monroe, *viola*; Matt Gabriel and Jane Leggiero, *violoncello*; Qin Ying Tan and Peter Bennett, *harpichord*). *A Day at the Opera*. The Case Western Reserve University’s Baroque Ensemble presents dances and airs from Jean-Philippe Rameau’s seminal opera, *Hippolyte et Aricie*, along with excerpts from Stradella’s oratorio *La Susanna*, and more. Gordon Chapel, Old South Church. FREE (donations welcome). 412-401-4073; jxa4@case.edu.

12 noon **The Marion Consort & The Boston Isaacs** (Voices: Amy Bearden, *Artistic Director & hurdy-gurdy*; Allison Selby Cook, Alexandria Vernasco, Claire Maude, Rachel Gribben, Elizabeth Shuman, Maureen Davies, Daniel Schenk, Dylan Hillerbrand, Ron Lacro, Saul Frankford, and Heath Dill). *Double Feature: The Lost Songs of St. Blaise & The Polyphony of Isaac*. The women’s voices of The Marion Consort (Chicago), sing a once-lost Office for St. Blaise, the Patron Saint of the Throat, discovered in Germany by Dr. Alison Altstatt (University of Northern Iowa). This portion of the concert includes hurdy-gurdy! Then local men’s ensemble The Boston Isaacs present the luscious polyphony of Heinrich Isaac and a peek at an upcoming Thomas Crecquillon concert. Old West Church. \$10 suggested donation; 847-525-3267; www.marionconsort.org.

12 noon **New Amsterdam Consort** (Isabelle Seula Lee & Rachell Ellen Wong, *violin*; Andrew Gonzalez and Dan McCarthy, *viola*; Keiran Campbell, *violoncello*; Robert Warner, *harpichord & director*). *Music in Five Parts*. Our program will explore an underplayed repertoire of five-part string music from composers including Purcell, Biber, Muffat, Telemann, and others. Full of luxurious textures and endless invention, these pieces cover a wide range of European musical styles from the late Renaissance through the High Baroque. First Church Boston. \$15 (discounts may apply). 646-546-6198; info@newamsterdamconsort.com; www.newamsterdamconsort.com.

12 noon **Seven Times Salt** (Karen Burciaga, *violin, guitar & voice*; Dan Meyers, *recorders, flute, bagpipes, percussion & voice*; Josh Schreiber Shalem, *bass viol & voice*; Matthew Wright, *lute & voice*; with Barbara Allen Hill, *soprano*). *Pilgrims' Progress: Music of the Plimoth Colony Settlers*. The Plimoth colonists, later called Pilgrims, were a diverse group of Separatists and Anglicans, religious zealots and irreverent opportunists. We follow them from the turbulent 1590s England to religious refuge in Holland to their new lives in New England with music of Morley and Ravenscroft, selections from the Dutch *'t Uittentment Kabinet*, Sternhold & Hopkins' *Whole Booke of Psalmes*, and Playford's English Dancing Master, along with fictional "diary entries" read in original pronunciation. Hunnewell Chapel at Arlington Street Church. \$10 suggested donation. 508-878-7028; inquiries@seventimesalt.com; www.seventimesalt.com.

12:15pm **The Quilisma Consort**, with Laura Pincus-Vigliotte, *mezzo-soprano* (Melika M. Fitzhugh, Lisa Gay, and Carolyn J. Smith, *recorders*). *A Century of Flemish Polyphony: Johannes Ciconia and Josquin Desprez*. A celebration of two great Flemish composers, separated by a century. King's Chapel. \$5 suggested donation. 617-678-2145; info@quilisma.us; www.quilisma.us.

1pm **L'Esprit Baroque** (Elysha Massatt, *soprano*, Sarah Vay Kerns, *flute*, Sylvia Schwartz, *violin*, John Ott, *violoncello & viola da gamba*, Janice Massatt, *keyboard*; with Rachel Marie Schachter, *soprano* and Danilo Bonina, *violin*). *A Tour of Italy*. Tour Italy with your ears! Experience the new-found freedom of music in the Baroque era. Now that women were allowed into public performance of music, they began to take the stage as soloists and composers, like Barbara Strozzi, Scarlatti, Geminiani, Ana Bon, and others, took advantage of new expressive tools. The rise of the soloist brings us through the different cities of Italy. \$20 suggested donation. First Lutheran Church of Boston. 714-916-8088; 978-697-2295; lespritbaroque@gmail.com; www.lespritbaroque.com.

1pm **Courante** (Jan Elliott, *recorder*; David Gable, *violin*; Molly Johnston, *viola da gamba*; Brittany Lord, *harpsichord*). *Old World Charm: Baroque Sonatas and Dances*. This program features chamber music by Bach, Telemann, Hotteterre, and Purcell, as well as a set of *correntas* by Salomone Rossi with guest dancer Alexis Silver. First Church Boston. \$15 suggested donation. 508-540-0865; ellifordjan@aol.com.

2pm **The University of North Texas Baroque Orchestra**, conducted by Paul Leenhouts, and **The University of North Texas Collegium Singers**, conducted by Richard Sparks. *Der getreue Music-Meister*. Instrumental and vocal masterworks by Georg Philipp Telemann. Church of the Covenant. \$10 suggested donation. paultomleenhouts@gmail.com; music.unt.edu/areas-of-study/early-music.

3:30pm **A Celebration of the Life of Janet Haas, sponsored by the Viola da Gamba Society of New England and the VdGSA**. A memorial service commemorating viola da gambist, double bassist, and teacher Janet Haas, who died unexpectedly in January 2019. Consort music from the Brewster Village Consort, chorale preludes of Johannes Brahms, Ralph Vaughan Williams, and Healy Willan played by Jonathan Schakel, *organ*, and music of Samuel Barber and Sören Sieg performed by the Lexington High School Chamber Orchestra, Rachel Jayson, conducting, will precede the service. Program includes Will Ayton's "Go Crystal Tears" after John Dowland (Anne Azéma, *soprano*), Eric Haas's "Five Variants on Wondrous Love" (Carol Lewis, Karen Burciaga, Hannah Davidson, Zarina Irkaeva, and James Williamson, *viola da gamba*), and Antoine Forqueray's "La Buisson" played by Oriana (Lisa Terry and Donna Fournier, *viola da gamba*; Deborah Fox, *theorbo*). A reception follows. Old South Church. FREE. eric.christopher.haas@gmail.com; www.facebook.com/groups/JanetHaas/.

3:30pm **The University of North Texas Early Music Faculty**, (Paul Leenhouts, *recorder & director*; Daniel Bubeck, *countertenor*; Kathryn Montoya, *oboe*; Cynthia Roberts, *violin*; Allen Whear, *violoncello*; Arash Noori, *theorbo*; Brad Bennight, *harpsichord*). *La Bella Venezia*. Virtuoso vocal and instrumental music from Venice. Church of the Covenant. \$10 suggested donation. paultomleenhouts@gmail.com.

Wednesday, June 12

11am **Frederic Chrislip, tenor & lute**. *Songs with Lute, 1511–1655*. Solo songs of the 16th and 17th centuries, self-accompanied on the lute. Beacon Hill Friends House. \$10. 607-434-5463; frederic.chrislip@gmail.com; www.FredericChrislip.com.

11am **Alana Youssefian, violin and Adam Cockerham, theorbo**. *Baroque Underground: Rare Treasures for Baroque Violin*. A recital of lesser-known works for solo and accompanied Baroque violin by Vivaldi, Guillemain, Caldara, Biber, and Bertali. Gordon Chapel, Old South Church. \$10 suggested donation. 856-278-1618; acyoussefian@gmail.com; www.alanayoussefian.com.

2pm **Entwined Early Music** (Dee Hansen, *traverso, harp, Baroque guitar*; Neal Humphreys, *viola da gamba*; Eric Hansen, *lutes*). *Grounds Aboard: Catchy Chords and Righteous Riffs*. Repeated chord patterns called grounds were a force for musical unity from the 16th and into the 17th century. The three musicians in Entwined Early Music play traverso, harp, Baroque guitar, lutes, and viola da gamba to run down the grounds from England, Italy, and Spain from about 1550 until about 1700, featuring historic, written-out improvisations plus ideas of their own. Entwined will also explore theme and variations in a delightful set of curious Scots tunes. College Club of Boston. \$20 suggested donation. 860-533-9332; libraryluteplayer@gmail.com; www.entwinedearlymusic.org.

2pm **Les Bostonades** (Héloïse Degruillier and Sarah Paysnick, *flute*; Abigail Karr, Julia McKenzie, Emily Dahl-Irons, and Susannah Foster, *violin*; Anna Griffiths, *viola*; Colleen McGary-Smith, *violoncello*; Motomi Igarashi, *double bass*; Hank Knox and Akiko Sato, *harpsichord*). *Music of Johann Bernhard Bach and Johann Sebastian Bach*. The program includes J. S. Bach's Concerto in C minor for Two Harpsichords, BWV 1060, and Overture for Violin and Strings in A minor, BWV 1067a—the presumed original version of the famous Overture in B Minor (BWV 1067) scored for flute and strings—reconstructed by musicologist Werner Breig. It also features the Orchestral Suite No. 3 in E minor by Johann Bernhard Bach (1676–1749), Johann Sebastian's second cousin, whose musical style has been compared to Telemann's. Gordon Chapel, Old South Church. \$20 (discounts may apply). 617-304-8843; bostonades@hotmail.com; www.bostonades.org.

2pm **Bud Roach, tenor & theorbo**. "O Envious Day". The Musica Omnia recording label presents Canadian tenor and theorbist Bud Roach in a solo program of English and Italian airs from the mid-17th century. Henry Lawes, John Wilson, Domenico Melli, and others. Beacon Hill Friends House. FREE (donations welcome). 905-517-3594; bud@budroach.com; www.BudRoach.com.

3pm **Judith Conrad, clavichord**. "What should we poor sinners do?": *The Phrygian Mode in the Baroque*. Chorale partitas and other works in the phrygian mode by Sweelinck, Scheidt, Pachelbel, J. C. F. Fischer, J. S. Bach, and Buxtehude, played on a triple-fretted mean-tone clavichord by Andreas Hermert, after the 1688 Georg Woytzig clavichord in the Musikmuseet, Stockholm. Sponsored by the Historic Keyboard Society of North America. The Paulist Center Library. \$20 suggested donation. 508-674-6128; judithconrad@mindspring.com.

3pm **Erica Johnson, clavichord** and **Andrew Willis, fortepiano**, presented by the Westfield Center for Historical Keyboard Studies. *A Westfield Center Collaboration*. The Westfield Center, founded in 1979, is the only organization with a mission of promoting dialogue among keyboard performers, scholars, and instrument makers. Our Fringe concert is a collaboration among the two performers and two instrument builders, Anne Acker and Doug Maple. Works by J. S. Bach, Sweelinck, C. P. E. Bach, Field, and Moscheles. Courtyard Marriott Boston Downtown, Shubert/Charles Ballroom. FREE. 607-255-3065; info@westfield.org.

Thursday, June 13

10am–12 noon **Elaine Funaro, harpsichord** and **Eric Love, actor**. *Elena's Dream: The Harpsichord Diaries Audio Play & The Harpsichord Diaries: An Illustrated Video*. Elena discovers a magical book in her grandmother's attic, *The Harpsichord Diaries*. Transported through five centuries, she meets eccentric talking harpsichords that bring music and history to life. The play's over 20 characters lovingly shepherd Elena from the 1590s to the 1990s. The music was recorded in the Duke Chapel on four harpsichords (Zuckermann virginal, Klinkhamer, Dowd, and Kingston). Written and acted by Funaro's son, Broadway actor Eric Love, this is a theatrical experience you won't want to miss. The video is an adaptation of the newly printed book, *The Harpsichord Diaries*, illustrated by award-winning animator Andrea Love (Eric's twin sister). Refreshments will be served. French Cultural Center. FREE. 919-949-8487; e.funaro@gmail.com; www.harpsichorddiaries.com.

10am **Renaissance flute consort** (Boaz Berney, Na'ama Lion, Nancy Schneeloch-Bingham, and Linda Pereksta, *Renaissance flutes*). *Consort music from the early age of printing*. Music from the earliest sources, printed by Petrucci (*Odhecaton*, *Canti C*, and *Frottole* books). Franco-Flemish and Italian pieces, with instrumental and vocal origins, by Josquin Desprez, Brocco, Tromboncino, and others. Church of the Covenant. \$15 (discounts may apply). 617-868-7931; lion@fas.harvard.edu.

12 noon **New York Continuo Collective, directed by Grant Herreid**. *Passing Judgement: Opera, Semi-Opera, and Ballad Opera in Restoration England*. Directed by Grant Herreid, and fully staged by Paul Shipper, the concert is drawn from 120 years of English musical drama, and includes excerpts from works by Henry and Daniel Purcell, John Eccles, and John Gay. The staged performance features our singers, accompanied by the usual large continuo contingent of lutes, theorbos, gambas, guitars, and harps, plus our string band. Gordon Chapel, Old South Church. FREE (donations welcome). 646-239-3522; ContinuoNY@aol.com; www.ContinuoNY.org.

1pm **Bud Roach, tenor & theorbo**. "*O Envious Day*". The Musica Omnia recording label presents Canadian tenor and theorbist Bud Roach in a solo program of English and Italian airs from the mid-17th century. Henry Lawes, John Wilson, Domenico Melli, and others. Beacon Hill Friends House. FREE (donations welcome). 905-517-3594; bud@budroach.com; www.BudRoach.com.

2pm **Bennington Baroque** (Emily Hale, *Baroque violin*; Sandra Mangsen, *harpsichord*). *The Violin as Add-On or Main Event: Jacquet de la Guerre vs. Corelli*. The program includes the first suite from the *Pièces de Clavecin* (1707) of Elisabeth Jacquet de la Guerre, "qui peuvent se jouer sur le violon," as well as Corelli's Sonata 1 from Op. 5 (1700). There will also be some solo keyboard music by Handel. The harpsichord is a Flemish instrument by Robert Hicks. Bennington Baroque is grateful for support from the Historical Keyboard Society of North America, which fosters dialogue between performers, scholars, and instrument builders, and to Anne Acker for scheduling concerts in this room. Courtyard Marriott Boston Downtown, Shubert/Charles Ballroom. FREE. 802-681-7210; 802-379-5911; sandra@benningtonbaroque.org; www.benningtonbaroque.org.

2pm **Sylvia Berry, fortepiano**. *Madness, Folly, and Fantasy: Music of Mozart and Beethoven*. An extraordinary journey that takes us from whimsical flights of fancy to bursts of fiery anguish, all expressed exquisitely at the Viennese fortepiano of Mozart and Beethoven's time. Works include Mozart's Modulating Prelude; Variations on *Ah, vous dirai-je, Maman*; Sonata in A minor, K. 310, and Beethoven's Variations on *God Save the King* as well as selections from his Op. 33 Bagatelles. Benjamin Franklin Institute of Technology. \$15/\$10 seniors. 857-352-8775; sylvia@sylviaberry.org; www.sylviaberry.org.

2pm **In Stile Moderno** (Agnes Coakley Cox, *soprano*; Nathaniel Cox, *cornetto & theorbo*; Ben Katz, *harpsichord*). *Un Concerto per Barberini*. In the 1620s, cardinal Francesco Barberini was one of the most powerful men in Rome, and harpsichordist Girolamo Frescobaldi and theorbist Hieronymus Kapsberger were among the many musicians in his employ. In Stile Moderno presents a "concert for Barberini" which showcases these two skilled and innovative composer/performers, with a program including virtuosic solo music for harpsichord and theorbo, intricate instrumental *canzone* for cornetto, moving sacred motets, and charming secular monody and *canzonette*. Moseley Hall, Church of the Advent. \$20 suggested donation. 857-268-9131; instilemoderno@gmail.com; www.instilemoderno.com.

3pm **La Donna Musicale** (Daniela Tosic and Cassandra Extavour, *voice*; Laura Gulley and Guan-Ting Ku, *violin*; Jane Starkman, *viola*; Motomi Igarashi, *bass*; Fernando Cardoso, *keyboards*; Laury Gutiérrez, *viola da gamba*). *Arie delle donne: Strozzi & Agnesi*. We are celebrating the 400th birthday of Venetian composer Barbara Strozzi, with her dazzling secular and sacred arias, and anticipating the 300th birthday in 2020 of Milanese composer Maria Teresa Agnesi. Agnesi's virtuosic pastoral arias as well as arias of unrequited love are full of vitality, intense emotional mannerisms and expression. These 17th- and 18th-century Italian arias are delightfully memorable, dramatically moving, and elegantly virtuosic, all interspersed with striking instrumental music. Gordon Chapel, Old South Church. \$5–\$35 (discounts may apply). 617-461-6973; ladonna@ladm.org; www.ladm.org.

Friday, June 14

9am **Longy School of Music of Bard College Historical Performance Program**. *Longy Early Music Showcase*. Join us for a varied program of chamber music and large-ensemble works featuring members of Longy's Historical Performance Department. Emmanuel Church Sanctuary. FREE. 207-283-5662; john.mckean@longy.edu.

10am–2pm **American Recorder Society**. *Recorder Relay Concert*. The American Recorder Society presents a free series of vignette recitals showcasing outstanding recorder talent. Performances will include solo work, young performers, consorts, established virtuosos, classical works, and contemporary pieces. Chipman Hall, 6th Floor. FREE. 781-862-2894; bonniekellyars@gmail.com; www.americanrecorder.org/ars_at_the_boston_early_music.php.

11:30am **Carol lei Breckenridge, clavichord**. *Joseph Haydn and the Clavichord*. Selected works by Haydn will be played on clavichords by Douglas Maple. This event is sponsored by the Historical Keyboard Society of North America. Courtyard Marriott Boston Downtown, Shubert/Charles Ballroom. FREE. 515-419-9582; carolleibreckenridge@gmail.com; carolleibreckenridge.com.

11:30am–3:30pm **Viola da Gamba Society of America** (a variety of professional and amateur viol players and ensembles). *Gamba Gamut*. A beautiful showcase of short performances by viol soloists and ensembles. Gordon Chapel, Old South Church. \$10 suggested donation. 617-536-1970; adaihascello@gmail.com; www.vdgsa.org.

12 noon **Berkeley Baroque Strings** (string orchestra including continuo, with soloist William Skeen, *violoncello*). *More dreams – and more madness!* The sunniness of Vivaldi and the good humor of C. P. E. Bach are thrown aside in our program of haunting string music. Here, the dark and mysterious aspects of their music, full of tortured harmonies and loud, jarring chords, is juxtaposed with the buoyant, bubbly norm. First Lutheran Church of Boston. FREE. 510-919-0876; camille888@sbcglobal.net; www.berkeleybaroquestrings.org.

1pm **Amaranti Ensemble** (Maria Gabriela Alvarado, *traverso*; Kyle Collins, *harpsichord*). *Jane Austen's World: A Musical Courtship*. Jane Austen is famous for her masterfully crafted novels, but her life as a musician is relatively unknown. Our program focuses on Jane and the world of London that she inhabited, featuring selections from the Austen family music library. There will also be selected readings from Jane's novels that show how music affected the lives of women such as Elizabeth Bennet, Marianne Dashwood, and Catherine Morland. We invite listeners to enjoy an hour-long glimpse into Jane Austen's world, with music specifically picked by the novelist herself. Beacon Hill Friends House. \$10. 318-245-2265; amarantiensemble@gmail.com; amarantiensemble.wixsite.com/mysite.

2pm **Stare Marzenia** (Camila Parias, Dylan Hillerbrand, Corey Hart, Dan Schenk, *voices*). *Old Dreams: Works of Nicolaus de Radom*. Drawing from the limited complete works of Nicolaus de Radom, join Stare Marzenia for an hour of rare and hard to find music from early 15th-century Poland. Old West Church. \$20 (discounts may apply). 734-347-1038; dan.j.schenk@gmail.com.

3pm **Canto Armonico** (Nicola Procaccini, *organ*; individual singers of Canto Armonico). *Hassler at Groningen, 1596: The Competition Begins*. The 1596 installation of David Beck's splendid new organ, gorgeous to both eye and ear, in the castle of Duke Heinrich Julius was not just an event. It was a major celebration, with an invitation extended to fifty-three prominent organists throughout the German realm to test the instrument and to demonstrate their artistry. The list of players started with the oldest and proceeded down to four brilliant new artists, including Hans Leo Hassler from faraway Augsburg, who arrived with freshly composed vocal works dedicated to Heinrich Julius. Our program samples his virtuosic mastery of Italian styles for both organ and singers, excitedly received by the listeners. First Lutheran Church of Boston. \$20/\$10 students (discounts may apply). 617-536-8851; www.cantoarmonico.org.

3:30pm **Burbank Academy** (Thomas Carroll, *clarinet*; Lisa Goddard and Emily Hale, *violin*; Lauren Nelson, *viola*; Denise Fan, *violoncello*). *Klang der Klarinette*. Pushing the boundaries of "Early Music," Burbank Academy moves into the 19th century with a program chronicling the evolution of virtuosic repertoire for the clarinet from simple repurposing of music written for other instruments, to the musical pyrotechnics that would define the role of the clarinet for much of the Romantic era. Alongside a parallel evolution in string writing exemplified by Mendelssohn, the quartet music of Haydn as reimagined by Gambaro and the exceptionally operatic Clarinet Quintet by Weber steps boldly into the thick of the 19th century with an undeniable link to the music of the previous generations. First Church in Cambridge. \$10 suggested donation. 949-231-2729; tcarrroll303@gmail.com; www.carrollclarinet.com.

Saturday, June 15

10am **Rebecca Pechefsky, harpsichord**. *Forgotten Masters: Harpsichord works by François d'Agincour and Johann Ludwig Krebs*. Both Krebs's and d'Agincour's works have long been overshadowed by the compositions of their more illustrious mentors, J. S. Bach and François Couperin respectively. But their harpsichord pieces are not merely derivative of Bach and Couperin; their works are very much in the style of those two masters and yet both Krebs

and d'Agincour found their own voice. The program will feature Krebs's *Italian Concerto*. This event is sponsored by the Historical Keyboard Society of North America. Courtyard Marriott Boston Downtown, Shubert/Charles Ballroom. FREE. 646-263-9122; rpechefskey@gmail.com; www.rpechefskey.com.

11am **Eastman Collegium Chamber Ensemble** (Christel Thielmann, *director*; Lydia Becker, Annie Chen, and Ryan Cheng, *Baroque violin*; Isaiah Chapman and Lauren Irschick, *Baroque viola*; Adrienne Hyde and Charlie Reed, *Baroque violoncello*; Mary Holzhauser, *harpsichord*). *The Reunited Tastes (or Les Goûts Réunis)*. Savor the exciting developments around 1700 that unite the elegance and beauty of the French style with the virtuosity and drama of the Italian style. Church of the Covenant. \$10 suggested donation. 605-660-9256; lbecker6@u.rochester.edu.

11am **Infusion Baroque** (Alexa Raine-Wright, *flute*; Sallynee Amawat, *violin*; Jacques-André Houle, *viola*; Andrea Stewart and Amanda Keesmaat, *violoncello*; Rona Nadler, *harpsichord*). *Musical Conversations*. Infusion Baroque celebrates the release of their second album *Kreüßer: 6 Quintetts Op.10* with a program highlighting the French influence in 18th-century chamber music. First Lutheran Church of Boston. FREE. 438-827-9170; infusionbaroque@gmail.com; www.infusionbaroque.com.

11:30am **Trobár** (Allison Monroe, *vielle, voice & harp*; Elena Mullins, *voice*; Karin Weston, *voice & harp*; with Faith Whitacre, *actress*). *A Room of Her Own: Christine de Pizan and Her Musical Circle*. Trobár presents a program inspired by Christine de Pizan, 15th-century writer and fearless champion of women in an intellectual world dominated by men. We perform music of the courts in which Christine circulated, including pieces by Guillaume de Machaut, Baude Cordier, and Johannes Tapissier, side by side with readings from her work *The Book of the City of Ladies*, thus constructing a dialogue about women and their status in 15th-century France. Gordon Chapel, Old South Church. \$15 (discounts may apply). 203-980-5552; trobarmedieval@gmail.com; www.trobarmedieval.org.

12 noon **Academy of Fortepiano Performance** (faculty of the Academy of Fortepiano Performance, May 25 to June 2, 2019, with Maria Rose and Yiheng Yang, *fortepiano*; Cynthia Roberts, *violin*; and students). *A showcase concert by faculty and students of the Academy of Fortepiano Performance*. Works for fortepiano solo and chamber music with fortepiano, using historical pianos from the workshop of Anne Acker Early Keyboard Instruments in the BEMF Exhibition. Students at the 2019 AFP are invited to participate. Courtyard Marriott Boston Downtown, Shubert/Charles Ballroom. FREE. 718-415-3746; mrose2@gc.cuny.edu; www.academyfortepiano.org.

12 noon **Carmina & Illuminare**, directed by Vera Kochanowsky. *A Remote Beauty*. Washington, D.C.-based vocal ensembles Carmina and Illuminare present a program of rarely heard vocal treasures of the 12th–16th centuries, including Hildegard's mesmerizing *Favus distillans*, the *Gloria* from the *Mass of Tournai*, with its dazzling three-minute long "Amen," works by Dufay and Brumel, and L'Héritier's lovely six-part motet *Surrexit pastor bonus*. Lindsey Chapel, Emmanuel Church. \$10 suggested donation. 703-532-9356; illuminaervera@gmail.com; www.carmina.org.

12 noon **Circa Harmonie Boston** (Alison Gangler and Ellen Exner, *oboe*; Diane Heffner and Richard Shaughnessy, *clarinet*; John Aubrey and Elisabeth Axtell, *horn*; Sally Merriman and Marilyn Boenau, *bassoon*). *Flights of Fancy*. A fanciful program of period opera arrangements and wind octet music of Mozart, Sacchini, Wranitsky, and others. Explore the rich history and repertoire of Harmonie music from the late 18th and early 19th centuries. Friends Meeting at Cambridge. \$20 suggested donation. info@circamusic.org; www.circamusic.org.

12 noon **Convivium Musicum**. *Musica Nova: Music in Venice from Willaert to Monteverdi*. The installation of Adrian Willaert as maestro di cappella at the Basilica of St. Mark in Venice in 1527 was one of the most consequential hirings in 16th-century European music. After Willaert's tenure, the positions of maestro di cappella and organist were filled by musicians still highly regarded today, especially the Gabriellis and Monteverdi. Convivium's program explores the history of music-making in Venice from the time of Willaert's reforms to the last gasps of the *stile antico*. Old West Church. \$15 suggested donation. 617-320-7445; info@convivium.org; www.convivium.org.

12 noon **Eastman Collegium Viol Consort** (Christel Thielmann, *director*; Ryan Cheng, Adrienne Hyde, and Charlie Reed, *viols*; Lydia Becker and Ryan Cheng, *treble violins*). *What's your fancy? Fantasias and other Fantastical Gems*. Experience anew the rich variety of the golden age of viol consort music. Church of the Covenant. \$10 suggested donation. 605-660-9256; lbecker6@u.rochester.edu.

1pm **The Oriana Consort**, directed by Walter Chapin; Katheryn Currie and Valerie Thomforde, *assistant directors*. *Victoria: Motet and Parody Mass from the 16th century*. Oriana presents Tomás Luis de Victoria's motet *O magnum mysterium* (1572), and *Missa O magnum mysterium* (1592), the parody mass based on the motet. First Lutheran Church of Boston. Freewill offering. 339-203-5876; wchapin@comcast.net; www.orianaconsort.org.

4:30pm **RUMBARROCO** (Daniela Tosic and Cassandra Extavour, *voice*; Lisa Brooke, *violin*; Eduardo Bentancourt, *harp*; Maurizio Fiori, *cuatro*; William Good, *theorbo*; Kera Washington, *percussion*; Kirsten Lamb, *double bass*; Fernando Cardoso, *harpsichord*; Laury Gutiérrez, *viola da gamba*). *Fandangos, Joropos, and other Folias: from Old Iberia and the New World*. This program features Ibero-American dances and song-dances from the Renaissance to the present, including contemporary folk and popular music from Venezuela and Mexico. Performers will switch from the European viola da gamba and Renaissance guitar to the Venezuelan *cuatro* and harp, in order to illustrate the similar yet distinctively different sonorities and rhythmic and harmonic connections between the two continents. Music by Ortiz, Soler, Murcia, Machado, and others. Gordon Chapel, Old South Church. \$5-\$35 (discounts may apply). 617-461-6973; ladonna@ladm.org; www.rumbarroco.org.

5pm **Zoe Vandermeer, soprano & Welsh Triple Harp**. *Oh Had I Jubal's Lyre*. Soprano Zoe Vandermeer accompanies her singing and plays harp solos in a program of 18th-century music by Handel, Thomas Arne, Edward Jones, and others. Marsh Chapel, Boston University. FREE. 917-838-1489; sopranoandharp@gmail.com; www.zoevandermeer.net.

6:30pm **David William Hughes, voice & lute**. *Elizabethan*. Join Tobias Bacon as he lutes and lusts his way through Elizabethan England in this new musical comedy based on genuine Renaissance songs. With the help of the audience—and some extremely dodgy wigs—David William Hughes plays Tobias and a trio of his lovers, all whilst singing and playing the lute. “It’s a hoot, a bawdy entertainment, and a display of consummate musicianship that brings tears to the eyes” (*ScotsGay Arts*); “An hilarious creation” (*Fringe Guru*); “Impressive, accomplished musicality and bawdy ribaldry... genuinely funny” (*The 730 Review*); “A witty gem” (*MusicalTalk*). King's Chapel Parish House. \$15 (discounts may apply). 617-460-2008; davidwilliamhughes@gmail.com; www.davidwilliamhughes.org.

Sunday, June 16

No Fringe Events Scheduled

Venue Locations

All venues are in Boston unless otherwise indicated.

Arlington Street Church and Hunnewell Chapel, 351 Boylston Street

Beacon Hill Friends House, 6 Chestnut Street

Benjamin Franklin Institute of Technology, 41 Berkeley Street

Chipman Hall, 88 Tremont Street (located inside Tremont Temple, 6th floor)

Church of the Advent and Moseley Hall, 30 Brimmer Street

Church of the Covenant, 67 Newbury Street

The College Club of Boston, 44 Commonwealth Avenue

Courtyard Marriott Boston Downtown, 275 Tremont Street

Emmanuel Church and Lindsey Chapel, 15 Newbury Street

First Church Boston, 66 Marlborough Street

First Church in Cambridge, Congregational, 11 Garden Street, Cambridge

The First Lutheran Church of Boston, 299 Berkeley Street

French Cultural Center, 53 Marlborough Street

Friends Meeting at Cambridge, 5 Longfellow Park, Cambridge

King's Chapel, 58 Tremont Street

King's Chapel Parish Hall, 64 Beacon Street

Marsh Chapel, Boston University, 735 Commonwealth Avenue

The Memorial Church, Harvard University, One Harvard Yard, Cambridge

Old South Church and Gordon Chapel, 645 Boylston Street

Old West Church, 131 Cambridge Street

The Paulist Center Library, 5 Park Street