FOR IMMEDIATE RELEASE: September 29, 2020

**Boston Early Music Festival presents Nevermind in a program of music by Bach, Telemann, and Marais, free of charge on YouTube**

**ARTISTS:** Nevermind

Anna Besson, *flute*; Louis Creac'h, *violin*; Robin Pharo, *viola da gamba*; Jean Rondeau - *harpsichord*

**WHEN:** Premieres Friday, October 16 at 8pm EDT

Recorded at the Rosario, Bever, Belgium

Broadcast on BEMF's YouTube Channel: [youtube.com/bostonearly/](https://youtube.com/bostonearly/)

Available until Friday, October 30, at 11:59pm EDT

**PROGRAM:** The Art of Fugue: Music of Bach, Telemann, and Marais

Johann Sebastian Bach: Selections from *Die Kunst der Fuge* BWV 1080
Georg-Philipp Telemann: Fuga 14 from *Zwanzig Kleine Fugen* TWV 30:14
Telemann: *Nouveau Quatour Parisien* no. 4 in b minor TWV 43:h2
Marin Marais: Suite IV in B-flat Major from *Suites pour le coucher du Roy*

**ABOUT THE PROGRAM:**
The Boston Early Music Festival's Fall 2020 Virtual Season begins with an exclusive concert broadcast featuring the young French ensemble Nevermind. Hailed as a “breath of fresh air in the field of early music” (*Wales Arts Review*), these four friends met while studying in Paris and recognized their shared passions and vibrant musicianship. Following their highly successful BEMF début at the 2017 Festival, Nevermind returns on Friday, October 16, 2020 at 8pm from a converted monastery in the heart of the Belgian countryside, with a delightful program of chamber music by Marais, Telemann, and J. S. Bach, including selections from *The Art of Fugue*.

**ABOUT THE ARTISTS**
*Nevermind* is a group of four musicians who share a common passion for early music, jazz, and traditional music. Founded while they were studying at the Conservatoire National Supérieur de Musique et de Danse de Paris, the quartet ardently defends the music of the 17th and 18th centuries. The ensemble performs regularly across Europe and the United States, with past venues including halls in Paris, Warsaw, Amsterdam, Brussels, Frankfurt, Hamburg,
and Boston. In 2014, Nevermind won the Special Prize of the Van Wassenaer Competition in Utrecht. Their first album, *Conversations*, was released in 2016 on the Alpha/Outhere label, with music from the French composers Jean-Baptiste Quentin and Louis-Gabriel Guillemain. Their second recording, *Quatour Parisiens*, dedicated to Telemann, was released the following year. In 2020, the group will record their third CD, featuring the quartets of Carl Philipp Emmanuel Bach.

**ABOUT THE BOSTON EARLY MUSIC FESTIVAL**

Recognized as the preeminent early music presenter and Baroque opera producer in North America, the **Boston Early Music Festival** has been credited with securing Boston’s reputation as “America’s early music capital” (*The Boston Globe*). Founded in 1981, BEMF offers diverse programs and activities, including one GRAMMY Award–winning and five GRAMMY Award–nominated opera recordings, an annual concert series that brings early music’s brightest stars to the Boston and New York concert stages, and a biennial weeklong Festival and Exhibition recognized as the “world’s leading festival of early music” (*The Times*, London). The 21st Boston Early Music Festival will take place from June 9–13, 2021, and will feature a double-bill of comic opera by Telemann and Hasse. BEMF’s Artistic Leadership includes Artistic Directors **Paul O’Dette** and **Stephen Stubbs**, Opera Director **Gilbert Blin**, Orchestra Director **Robert Mealy**, and Dance Director **Melinda Sullivan**.

The Boston Early Music Festival is supported by the Massachusetts Cultural Council, National Endowment for the Arts, Constellation Charitable Foundation, and WCRB Classical Radio Boston, as well as a number of generous foundations and individuals from around the world.

For more information, please contact Kathleen Fay at kathy@bemf.org.

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