Due to the restrictions placed on in-person gatherings as a result of the current global pandemic, the 2021 Boston Early Music Festival, titled Music of Solace & Joy, will officially take place entirely online, from June 6–13, 2021. In an effort to showcase the unique artistry of both emerging artists and veteran Fringe performers alike, BEMF will present a full week dedicated to virtual Fringe offerings, June 14–20, 2021, during the week following the main Festival.

REGISTRATION PROCESS & FEE
A Registration Form, submitted electronically, is required of all Fringe Concert performers. The fee to register a Virtual Fringe Concert is $150. Artists are invited to submit a high-quality recorded video performance of no more than 45 minutes in length (minimum length, 30 minutes), by the deadline of Friday, April 23, 2021. Please refer to the recording specification requirements in the next section. Performance videos will be uploaded to our dedicated BEMF Fringe Concerts YouTube channel, for viewing during the week of June 14, 2021 (the week following the main Festival Week). BEMF will organize the Fringe schedule, with the aim of curating a balance of concert offerings for each day of the week. Following the initial presentation of your Virtual Fringe Concert during the week of June 14, your concert will remain available for viewing on the BEMF Fringe Concerts YouTube channel through the end of September 2021. The concerts will all be offered to the public free of charge.

Please note that by registering your Fringe Concert, BEMF will retain exclusivity to this content for two weeks following its premiere on the BEMF Fringe Concerts YouTube channel. After this time, you are free to re-post your concert on the platform(s) of your choice.

The Virtual Fringe Concert Registration deadline is Friday, April 2, 2021. The deadline for submitting your video recording is Friday, April 23, 2021.

RECORDING SPECIFICATION REQUIREMENTS (please read carefully!)
In an effort to maintain the overall excellence of the Fringe Concert Series, and to ensure that the concert video submissions are of the highest quality, we require a fully edited video recording at a high-definition resolution of 1080p or 4k; MP4 format preferred. BEMF will provide our branded title slide which we ask you to insert into your video before it’s uploaded. This slide should appear on the screen for the first 5 seconds of your video. A link to this image (a 1920 x 1080 JPG file) will be forwarded to you upon receipt of your registration form. In addition to the opening slide, we encourage you to include a slide with the artist/ensemble name and the program title, and a slide with the performers’ names and instrumentation at the start of the video. You may also choose to list individual works as they are performed, either with the on-screen title slide or on a separate slide. Please submit the downloadable link to your video by email to carla@bemf.org AND brian@bemf.org.
A final program (in PDF format) with the list of works being performed (along with names of composers), should accompany your concert video files. Please be sure to include the approximate start times in the video for each of the works on your program (this is information that will be included on the YouTube page for your video).

**Please note**: All concert video submissions are subject to BEMF’s final approval. BEMF reserves the right to reject video recordings that do not reflect a high standard of excellence with respect to performance and recording quality, recordings that do not adhere to the specification requirements, or those which significantly exceed 45 minutes in length (including spoken commentary). Thank you for your understanding.

**REPERTOIRE & LICENSING**
While BEMF encourages Fringe Concert applicants to present repertoire related to the Festival’s theme, it is not required. The broad theme of the June 2021 Festival is *Music of Solace & Joy*. Please refer specific repertoire questions to the BEMF Office. **Please be aware that issues related to licensing and to securing the rights to perform music protected under copyright is the sole responsibility of the individual Fringe Concert Artist or Ensemble. The works on your program and the performing editions you use must be in the public domain. BEMF cannot assume responsibility for performing permissions.**

**ARTIST/ENSEMBLE BIOGRAPHICAL LISTING**
Artist and ensemble bios will be included in the Virtual Fringe Artist & Ensemble Directory in the BEMF Program Book. The listing must not exceed 100 words (per ensemble) and is subject to BEMF’s final edit.

The listing will also be included in the Video Description on YouTube, along with a URL to learn more. We can also include a second URL specifically for donations/crowdfunding at your request.

**SCHEDULE LISTING & PROMOTION**
Your concert will be listed in the BEMF Virtual Fringe Concert Schedule, which will be posted on the BEMF website, included in the 2021 BEMF Program Book (which will be made available for purchase in advance of Festival Week), and distributed with BEMF’s press package to local, national, and international media. Your concert will also receive robust promotion via our mailings, newsletters, email blasts, and in our communications with Festival ticket buyers and subscribers. The Virtual Fringe Concert Schedule will be posted on the BEMF website in early May 2021.

**ADDITIONAL PUBLICITY**
You may promote your Fringe Concert in any other way you like, including placing a print ad in the 2021 Festival Program Book. We offer substantial discounts on display ads (camera-ready artwork) for Fringe Concert presenters. Information concerning ad specifications and deadlines can be found on the BEMF website (https://bemf.org/about-us/advertise-with-bemf/).

**PARTICIPATION CLAUSE**
BEMF kindly requests that, when you publicize your participation at the Boston Early Music Festival, it is clearly noted that you and/or your ensemble are participating in the **BEMF Fringe Concert Series** and not the Festival proper. BEMF reserves the right to revoke a Fringe application and cancel subsequent listings in all Festival publicity if Fringe participation is advertised (or later referred to) as having been part of the official Boston Early Music Festival concerts. Thank you for your cooperation and understanding.

Please refer all questions relating to the logistics of planning and presenting a Virtual Fringe Concert – including presenting more than one Fringe event – to BEMF General Manager Carla Chrisfield (carla@bemf.org). Thank you!