FOR IMMEDIATE RELEASE: January 24, 2022

Renaissance vocal ensemble Stile Antico return to the Boston Early Music Festival on February 18 in Harvard Square with a virtual premiere on March 4

ARTISTS:Stile Antico
Helen Ashby, Kate Ashby & Rebecca Hickey, soprano
Emma Ashby, Cara Curran & Rosie Parker, alto
Andrew Griffiths, Jonathan Hanley & Matthew Howard, tenor
James Arthur, Simon Gallear & Nathan Harrison, bass

LOCATION: Friday, February 18, 2022 at 8pm
St. Paul Church, Bow & Arrow Streets, Cambridge, MA

Virtual Premiere: Friday, March 4, 2022 at 8pm ET
Available until Friday, March 18, 2022 at 11:59pm ET

PROGRAM: Toward the Dawn: A musical journey from evening to sunrise
John Wilbye: Draw on sweet night
Thomas Tallis: Te lucis ante terminum
John Ward: Come sable night
William Byrd: Vigilate
Orlande de Lassus: Toutes les nuitz
Gregorio Allegri: Miserere mei
John Sheppard: In manus tuas
Philippe Rogier/Thomas Morley: Laboravi in gemitu meo
Tallis: O nata lux
Claudio Monteverdi: Ecco mormorar l’onde
John Taverner: Ave Dei patris filia

TICKETS: Remaining tickets are priced at $50 and $30 for the in-person performance, and $15 for the virtual event. All in-person tickets include a complimentary ticket for the virtual performance. To purchase tickets, visit BEMF.org or call the BEMF Box Office at 617-661-1812. Discounts are available for students and seniors, as well as for subscribers purchasing tickets to three or more events of the 2021-2022 season.
ABOUT THE PROGRAM
Working without a conductor, the intensely collaborative singers of Stile Antico have won acclaim as one of the world’s most vibrant and expressive vocal ensembles. They return to BEMF with a program that charts a course from twilight to dawn, echoing both the rhythms of church liturgy and the medieval experience of night, seductive and unsettling in equal measure. Taverner’s mighty Ave Dei patris filia, based on a chant for Matins, stands at the end of a sumptuous sequence of sacred music, chansons, and madrigals, including Allegri’s beloved Miserere, by composers from England and across Europe.

COVID-19 SAFETY PROTOCOLS
As we return to in-person performances with our 2021–2022 Season, the health and safety of our audience, employees, and artists is our highest priority. BEMF is joining many of our colleagues around Boston in requiring patrons to provide proof that they are fully vaccinated. Patrons may use either paper or electronic documentation. All staff and musicians will also be required to be vaccinated.

In addition, we will require patrons to wear a well-fitted mask covering their nose and mouth at ALL times at the concert venue, including throughout the performance. We will be reducing capacity significantly to ensure socially distanced seating at all venues and will not be offering ticket sales or ticket pick-up at the concert venue. For our patrons who cannot—or chose not to—attend a performance after a ticket purchase has been made, we are offering free ticket exchanges and refunds for all in-person performances up to 2 hours before concert start time, as well as Virtual Ticket options for all events.

As the global pandemic is still a developing situation, we anticipate these protocols will evolve in the months ahead. Visit BEMF.org/safety to review our current safety policies.

ASSOCIATED EVENTS
A pre-concert video featuring members of Stile Antico will be released on Monday, February 14, 2021

ABOUT THE ARTISTS
Stile Antico is firmly established as one of the world’s most innovative vocal ensembles. Working without a conductor, its twelve members have thrilled audiences on four continents with their fresh, vibrant and moving performances of Renaissance polyphony. Stile Antico’s performances are often praised for their immediacy, expressive commitment, and their sensitive and imaginative response to text. These qualities arise from the group’s collaborative working style: members rehearse and perform as chamber musicians, each contributing artistically to the musical results. Based in London, Stile Antico has appeared at many of the world’s most prestigious venues and festivals. The group enjoys a particularly close association with Wigmore Hall, and has performed at the BBC Proms, Buckingham Palace, Amsterdam Concertgebouw, the Palais des Beaux-Arts, Cité de la Musique, Luxembourg Philharmonie, Leipzig Gewandhaus, and many of Europe’s leading festivals. Since its 2009 North American debut at the Boston Early Music Festival, Stile Antico has enjoyed frequent tours to the US and Canada. They have also appeared in Mexico and Colombia, and in 2018 visited East Asia for the first time. The group has received three GRAMMY nominations and performed live at the 60th GRAMMY Awards at Madison Square Garden.
ABOUT THE BOSTON EARLY MUSIC FESTIVAL
Recognized as the preeminent early music presenter and Baroque opera producer in North America, the Boston Early Music Festival has been credited with securing Boston’s reputation as “America’s early music capital” (The Boston Globe). Founded in 1981, BEMF offers diverse programs and activities, including one GRAMMY Award–winning and five GRAMMY Award–nominated opera recordings, an annual concert series that brings early music’s brightest stars to the Boston and New York concert stages, and a biennial weeklong Festival and Exhibition recognized as the “world’s leading festival of early music” (The Times, London). The 22nd Boston Early Music Festival, A Celebration of Women, will take place from June 4-11, 2023, and will feature the North American premiere of Henry Demarest’s Circé. BEMF’s Artistic Leadership includes Artistic Directors Paul O’Dette and Stephen Stubbs, Opera Director Gilbert Blin, Orchestra Director Robert Mealy, and Dance Director Melinda Sullivan.

The Boston Early Music Festival is supported by the Massachusetts Cultural Council, National Endowment for the Arts, Constellation Charitable Foundation, and WCRB Classical Radio Boston, as well as a number of generous foundations and individuals from around the world.

For more information, please contact Kathleen Fay at kathy@bemf.org.

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